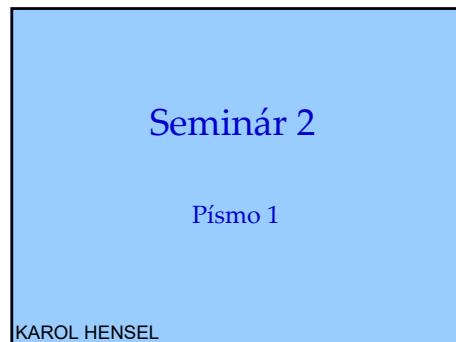
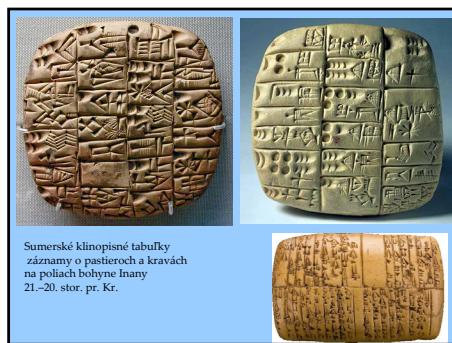
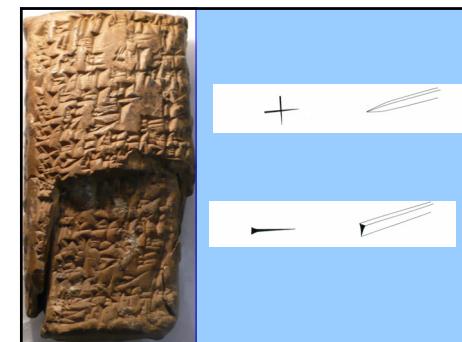


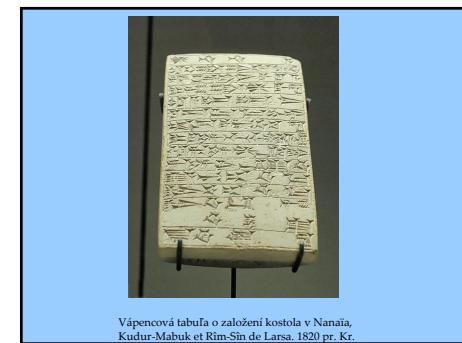
Seminár 2 - Písmo 1



Piktograf	Babylončí	Asýrsky
+	vták	
⤵	ryba	
⤶	osol	
⤷	vôl	
⤸	slnko, deň	
⤹	zrno	
⤺	záhrada	
⤻	pluh	



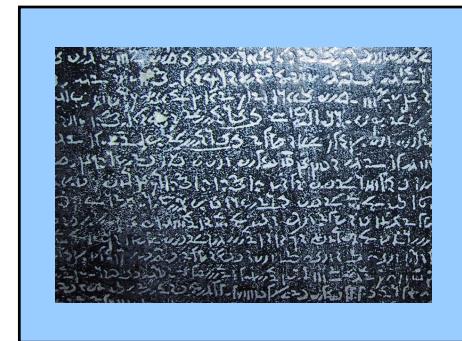
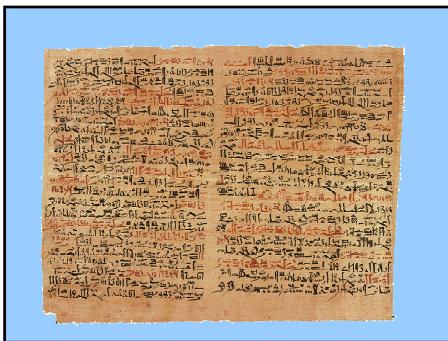
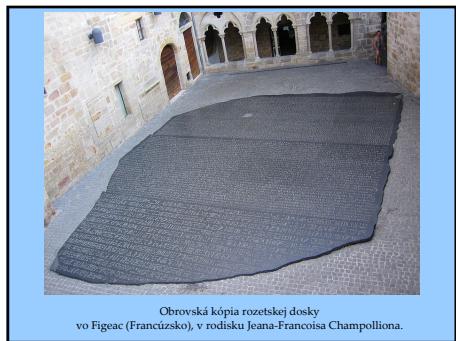
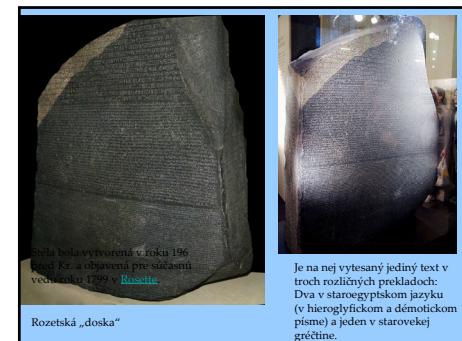
Evolúcia klinového písma				
	Uruk IV 3200	Jemdet Nasr 3100-2900	Ur III 2112-2004	Neo-Asýrske 1. tisícročie
boh	☀	☀	☀	☀
miesto	⦿	⦿	⦿	⦿
osoba	⦿	⦿	⦿	⦿
žena	▽	▽	▽	▽
cudzí	��	��	��	��
otrokyňa	▽��	��	��	��
hlava	kep	kep	kep	kep
ústa	kep	kep	kep	kep
noha	▽	▽	▽	▽



Vápencová tabuľka o založení kostola v Nanaia,
Kudur-Mabuk et Rim-Sin de Larsa. 1820 pr. Kr.

Seminár 2 - Písmo 1

Ugaritské písmo							
a	b	g	h	d	e	f	
w	z	h̄	t̄	y	k		
s̄	i	m	d̄	n	r̄		
s	.	p	s̄	q	r̄		
t̄	h̄	t̄	ḡ	h̄	r̄		



सत्यमेव जयते	Satjaméva džajáté	hindi, mharáti, nepáli
मत्तुरार ज्ञाते		bengáli
सत्यमेव ज्यते		gudžaráti
ನಂತ್ರಾರ್ಥ ಜಯತೆ		kannada
भक्तमेव जयते		kašmíri
സത്യമേವ ಜ್ಯಾತೆ		malájami
సత్యమేవ జ్యాతె		pandžábi
சுத்தியமேவ ஜயதெ		tamili
పత్సుమేవ జల్యతె		telugi
ଉଦ୍‌ଧବେବ ଜୟତେ		urí
عَدْجَمِيْلَهُ		urdu, sindhí, kašmíri

𦗺 𦗻 (牛) 牛	ovca	drevo
𦗻 𩫔 (豕) 猪	prasa	dvere
𦗻 𩫔 (牛) 牛	vôl	človek
𩫔 𩫔 (象) 象	slon	šíp
𩫔 𩫔 (馬) 馬	kôň	džbán
𩫔 𩫔 (禾) 禾	obilnína	nebo
月 月 (月) 月	mesiac	dole
目 𩫔 (目) 目	oko	žena
京 𩫔 (京) 京	hlavné mesto	malý

日文漢字是書寫日文時所使用的漢字。日文漢字的寫法基本上與中文使用的漢字大同小異。

日本における漢字は、表音文字である“かな”と並んで日本語を表記するための主要な文字となっている。

한자는 서 비된 아시아의 여러에서 하고 있다.

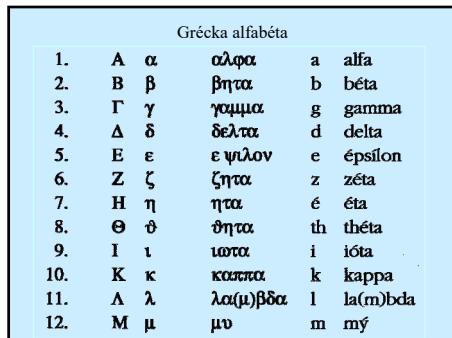
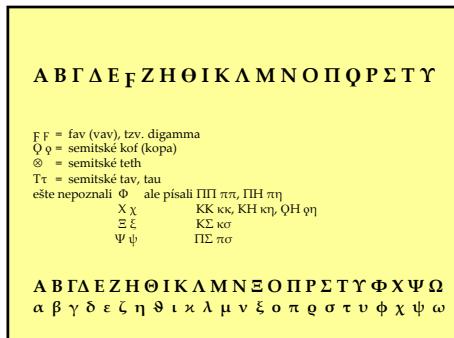
Seminár 2 - Písmo 1

meno	význam	prepis	hebrej	arab	gréc	latinka	cyrilika
א alef	býk	'	א	ا	A α	A a	А а
ב beth	dom	ב	ב	ب	B β	B b	Б б, В в
ג gimel	řava	ג	ג	ג	G γ	C c, G g	Г г
ד dalet	dvere	ד	ד	د	D δ	D d	Д д
ה he	okno	ה	ה	ه	E ε	E e	Е е, Є є
ו waw	háik	ו	ו	و	(F) Y υ	F F, U u, V v, W w, Y y	У у
ז zayin	zbraň	ז	ז	ز	Z ζ	Z z	З з
ח heth	plot	ח	ח	خ	H η	H h	И и, Й ѹ
ט teth	koleso	ט	ט	ط	Θ θ		
ך jodh	ruká	ך	ך	ך	I i	I i, J j	І і, Ј ј
ק kaf	dlaň	ק	ק	ك	K κ		К к

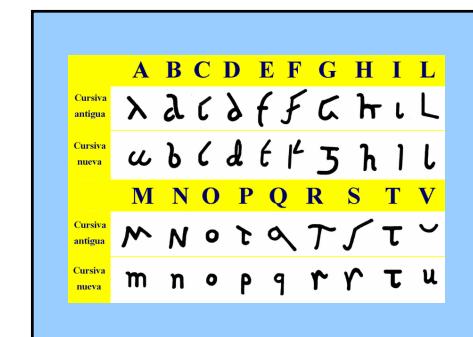
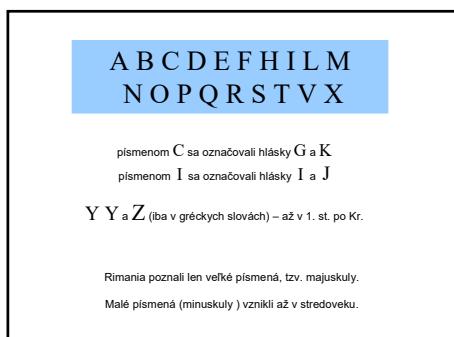
meno	význam	prepis	hebrej	arab	gréc	latin	cyril
לamedh	bodec	ל	ל	ل	Λ λ	L l	Л л
מúm	voda	m	מ, מ	م	M μ	M m	М м
נún	rýba	n	נ, נ	ن	N ν	N n	Н н
סamech	stíp.	s	ס		Ξ ξ, Χ χ	X x	
ו'ajin	oko	'	ע	ع	O ο	O o	О о
ר'eš	ústa	p	ר, ר	ف	P π	P p	П п
כ'adé	papyrus	c	כ, כ	ف, ف	(ח) ח		Ц ц, Ч ч
ק'of	opica	q	ק	ق	(ؤ) ئ	Q q	
ה'reš	hlava	r	ר	ر	P π	R r	P p
ש'sín	zub	š	ש	ش	Σ (σ) σ	S s	С с, Ш ш
ט'taw	značka	t	ת	ٿ	T τ	T t	T т

169 K 169 V C 169 T K S 169 C O S + L O J I 169 K
169 S O F T + M A L E S K
169 T K 169 Y 169 T K 169 T K 169 Y 169 T K 169 T K
169 T K 169 Y 169 T K 169 T K 169 Y 169 T K 169 T K
169 T K 169 Y 169 T K 169 T K 169 Y 169 T K 169 T K

Fénický nápis z konca 11. storočia pr. Kr.



13.	N	ν	νυ	n	ný
14.	Ξ	ξ	ξι	ks	ksí
15.	O	ο	ο μικρον	o	omíkron
16.	Π	π	πι	p	pí
17.	P	ρ	ρω	r	ró
18.	Σ	σ, ζ	σιγμα	s	sigma
19.	T	τ	ταυ	t	tau
20.	Y	υ	υ ψιλον	y	ýpsilon
21.	Φ	φ	φι	f	fi
22.	X	χ	χι	ch	chí
23.	Ψ	ψ	ψι	ps	psí
24.	Ω	ω	ω μεγα	ó	ómega

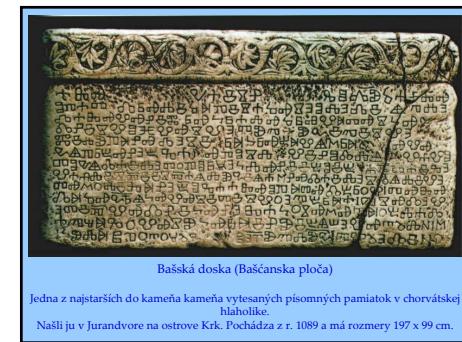
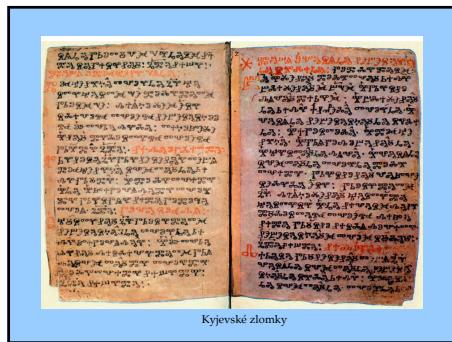
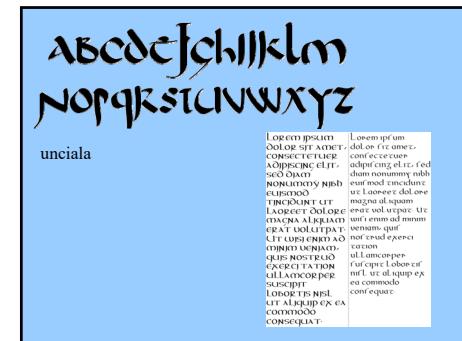




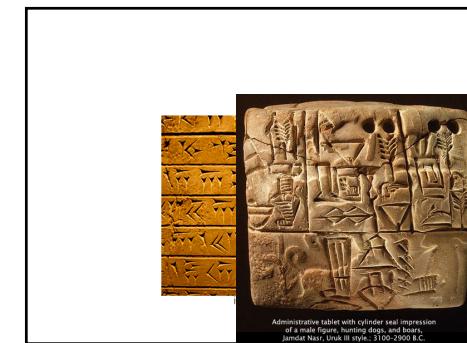
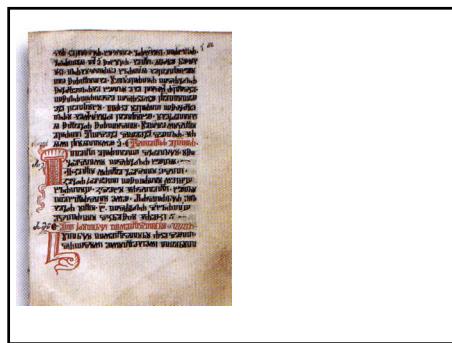
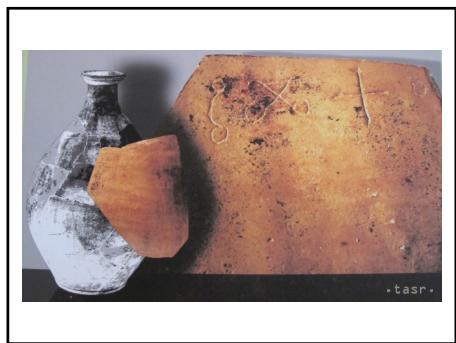
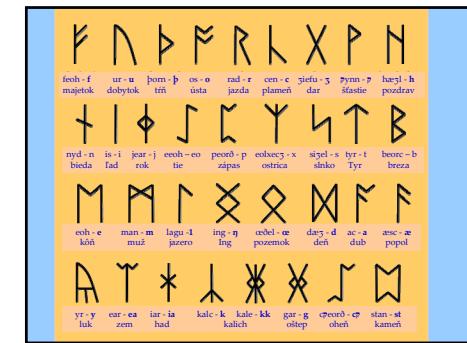
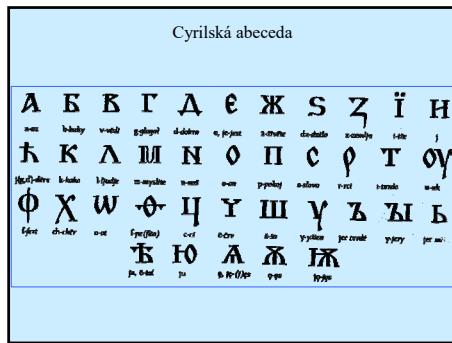
CITUR MARTINUS.
SABBARIAE PAN NON IARG.
OPPIDO ORIUNDUS FUIT.
Sed in re talis tacitum alius ē paren-
tibus secundum facultatem dignitatem non
in finis. genalibet amio; pater ē miles
primus post tribunum militi fuit; IPSE
maxima militia in adolescentia seu usque in
seculare presul sub regre confortans. dein
subtiliora esse et militaria. Non solum
sponte quia a primis ferre vniuersitatem po-
tius seruitute. sed et in lustro pueri inspi-

Stránka z Vita Sancti Martini de Sulpice Sévère.
Rukopis v karolínskej minuskule. 8. storočie.

	Textur	Rotunda	Schwa- bacher	Fraktur
a	a	a	a	a
d	d	d	d	d
g	g	g	g	g
n	n	n	n	n
o	o	o	o	o
A	A	A	A	A
B	B	B	B	B
H	H	H	H	H
S	S	S	S	S



Seminár 2 - Písмо 1



Seminár 2 - Písmo 1



a A b B c C ö Č d D ð Ð e E f F
g G h H ch Ch i I j J k K l L m M
n N ň Ň o O p P r R ř ř s S ū ū
t T ū ū u U v V y Y z Z Ň Ň

Příliš žluťoučký kůň úpěl dábelské ódy
1234567890
ABCDEFGHIJKLMNPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Ukážka písma Comenia Script